## **2023 California Changemakers - Spring Project**

EQ: How can we learn from the past to lead our community to a more just and inclusive future?

|  | Monday   | Tuesday  | Wednesday | Thursday  | Friday  |
|--|--|--|-----------|---|---|
| Week 1<br>4/10-4/14<br>Spanish coming to<br>CA 1500s - 1700s<br>(Why did they come<br>to CA?)  | NO SCHOOL - Staff<br>Day                                   | First origami folds: hat, kite, samurai A  Radial relief sculpture - white |           | Project Launch-<br>History Mystery  | Spanish (Cabrillo 1542 and later people in the 1700s) and why they came to California (ppt)  Voyages of the San Salvador video  Weekly Reflection 1 |
| Week 2 4/17- 4/21  Missions 1769-1823 (What was the goal of the Spanish and how did it impact Indigenous populations?) and Indian Boarding Schools | Radial relief sculpture - color                            | Radial symmetry mandalas   |           | Missions History Mystery  Slideshow  https://ca.pbslearning media.org/resource/ mod19-soc-grandpas drum/grandpas-drum- molly-of-denali/ - Alaska Native History (goes through a story of a family whose grandpa no longer wants to play his drum due to the boarding schools) | Newsela Article on<br>Missions and<br>Indigenous people Weekly Reflection 2   |
| Week 3<br>4/24- 4/28<br>Mexican  | Start Number the Stars (launch ppt)  Positive and negative | lorigami mini mural<br>heart<br>Introduce<br>Mademoiselle                  |           | Article  How California became a state ppt  | Weekly Reflection 3   |

| Independence<br>1810-1821<br>And how Mexico<br>became a US state | <u>space</u>                             | <u>Maurice</u>  |   |  |  |
|--|--|---|---|--|--|
| Start Number the Stars   |  |   |   |  |  |
| Week 4<br>5/1-5/5<br>Gold Rush 1848                              | Art class: new folds:<br>Pinwheel, whale | Video Gold rush article   |   | Weekly Reflection 4 Art class: new fold: bird. Bird in sky artwork. Tiny bird challenge    | SNOW DAY No School!  |
| Week 5<br>5/8-5/12<br>Transcontinental<br>Railroad (1863-1869)   | Analogous colors                         | Railroad intro article  | Charlie Brown<br>railroad video (25<br>minutes)                               | Students list words for origami mural Origami heart cards and butterflies for mother's day | Railroad strike article Weekly Reflection 5  |
| Week 6<br>5/15-5/19<br>Chinese Exclusion<br>Act (1882-1943)      | Fold origami for mural                   | Chinese Exclusion Act Newsela Article   |   | Fieldwork to the<br>Museum of Us   | Weekly Reflection 6  |
| Week 7<br>5/22-5/26<br>Japanese Internment<br>(1942-1946)        |  | Japanese Internment history mystery  Students vote on final word choice                         |   | Video  Japanese Internment Newsela   | Weekly Reflection 7  |
| Week 8<br>5/29-6/2<br>Civil Rights<br>Movement<br>(1954-1968)    | NO SCHOOL -<br>Memorial Day              | Read Ruby Bridges  Spoken word: Day 1 Students look at sentence starters and put their ideas on | Read "Let the<br>Children March"<br>Spoken word: Day 2<br>Students star their | Read "Separate is<br>Never Equal"  Spoken word: Day 3<br>Students choose their             | Discussion/ Reflection- Based on what we learned in this project, what do you want the future to be like? How can we |

| California Now (How are people being treated as "other" now? How are they impacted? How do we want to treat people now?) |   | post-its                     | favorites  | sentence starter and finalize their sentence based on the ideas and feedback from their peers  Art class: attach origami to mural | lead our community to be that way?  Practice spoken word  Weekly Reflection 8  Start filming spoken word |
|--|---|------------------------------|--|---|--|
| Week 9<br>6/5 - 6/9<br>Prepare for Exhibition  | Finish filming spoken word (if needed)  Prepare folders (favorite article, favorite poem, etc.) | Rearrange rooms and practice | Exhibition practice  Schoolwide Exhibition 5:30-6:15 |   |  |